COURSE INFORMATION **Subject: VISUAL ART PHOTOGRAPHY** **Head of Subject: MRS ANNA RUTHERFORD**

	Year 12	**Year 13**
Course Content	Generate and develop ideas, using drawing methods related to established practice, and use drawing materials, processes and techniques with skills appropriate to photography. Use drawing as the central means to generate and develop ideas. Use a systematic approach to generate and develop ideas and use processes, procedures, materials and techniques from established practice in producing a body of work within photography.	Produce a series of drawings and photographs that demonstrate understanding of appropriate conventions within the context of photography. Investigate and clarify ideas and methods within the context of drawing and photography. Produce a folio that systematically clarifies ideas using drawing and photography conventions that are informed by established practice.
Prerequisite	Year 11 Art is desirable.	Year 12 Photography is desirable.
Assessment	**Internal (8 credits)** 91312 Use drawing methods to apply knowledge of conventions appropriate to photography. (4) 91317 Use drawing methods to apply knowledge of conventions appropriate to photography. (4) **External (12 credits)** 91322 Produce a systematic body of work that shows understanding of art making conventions and ideas within photography. (12)	**Internal (8 credits)** 91447 Use drawing to demonstrate understanding of conventions appropriate to photography (4) 91452 Systematically clarify ideas using drawing informed by established photography practice (4) **External (14 credits)** 91457 Systematically clarify ideas using drawing informed by established photography practice (14)
Costs	$20 / term	$20 / term