COURSE INFORMATION **Subject: VISUAL ART PAINTING** **Head of Subject: MR EVAN JONES**

	Year 11 Visual Art	**Year 12 Painting**	**Year 13 Painting**
Course Content	A variety of art making practices are explored including, drawing, painting, mixed-media and printmaking to: Demonstrate decision making and use of a range of media and techniques to record information, generate and develop ideas from subject matter, and show how these are based on established practice.	A variety of painting processes and procedures are explored. Students are encouraged to pursue their own line of enquiry and imaginative responses to completing a series of tasks to: Use drawing as the central means to generate and develop ideas. Use a systematic approach to generate and develop ideas and use processes, procedures, materials and techniques from established practice in producing a body of work within painting.	Students pursue their own line of enquiry to: Produce a series of drawings and paintings that demonstrate understanding of appropriate conventions within the context of painting. Investigate and clarify ideas and methods within the context of drawing and painting. Produce a folio that systematically clarifies ideas using drawing and painting conventions that are informed by established practice.
Prerequisites	Year 10 Art is desirable.	Year 11 Art is desirable.	Year 12 Art is desirable.
Assessment	**Internal (5 credits) 91913** Produce resolved artwork appropriate to established art making conventions **External (5 credits) 91914** Explore Visual Arts processes and conventions to inform own art making. **External (5 credits) 91915** Create a sustained body of related artworks in response to an art making proposition.	**Internal (8 credits)** 91311 Use drawing methods to apply knowledge of conventions appropriate to painting. (4) 91316 Use drawing methods to apply knowledge of conventions appropriate to painting. (4) **External (12 credits)** 91321 Produce a systematic body of work that shows understanding of art making conventions and ideas within painting. (12)	**Internal (8 credits)** 91446 Use drawing to demonstrate understanding of conventions appropriate to painting. (4) 91451 Systematically clarify ideas using drawing informed by established painting practice. (4) **External (14 credits)** 91456 Systematically clarify ideas using drawing informed by established painting practice. (14)
Costs	$20 / term.	$20 / term.	$20 / term.