

COURSE INFORMATION**Subject: ENGLISH****Head of Subject: MRS KIEWIET VAN DEVENTER**

Because of its unique importance in both personal and social development, **English is compulsory up to, and including, Year 12.** It is vital in teaching students to structure and develop their thoughts in writing, a skill they require across a broad range of other subjects in the NZC.

Rationale:

Language development is essential for growth. Communication enables us to make sense of the world around us, and to establish our own places in it. The ability to read, to use spoken and written language effectively and to understand messages from visual media such as film and television is fundamental to learning, to participation in society and to employment. As students study the English language, they develop proficiency both in understanding and in expression; they sharpen their awareness of the many uses and manipulations of language in our world, they are made increasingly aware of our rich literary heritage, and they develop their own ability to communicate effectively.

	Year 11	Year 12	Year 13
Course Content	<p>Students will develop their close reading, as well as their creative and formal writing. They will study various kinds of literature - a selection from: novel, nonfiction, drama, film, short story and poetry.</p> <p>There are 15 credits available. The final course could differ from class to class, dependant on ability or the interests of the students or the teacher.</p> <p><i>It is important to understand that Year 11 students of 2024 will go back into the current Level 2 standards in 2025 and will therefore still need a broad set of skills.</i></p>	<p>This course builds on the skills established up to Year 11, but the emphasis in Year 12 English is more analytical. Students are encouraged to think critically, and to explore language. Literature topics covered may include Shakespearean drama, the novel, short stories, poetry and film. Language use is analysed in a variety of situations. Both creative and transactional writing skills are extended in the writing portfolio.</p>	<p>The course builds on analytical skills established in earlier years and moves towards being more evaluative, further extending students' familiarity with an appreciation of our broad literary heritage. The course involves literary criticism and literary genres such as novel, film, poetry and modern drama.</p>
Prerequisites		Compulsory at Level 2	Entry to the Year 13 course requires a minimum of 14 credits from Level 2 English, which must include a pass in at least one of the externals.
Assessment	<p>All students will be entered for two externals and one internal.</p> <p>1.2. Demonstrate understanding of specific aspects of studied text. Internal</p> <p>1.3. develop ideas in writing using stylistic and written conventions – although done at school, it is externally marked.</p> <p>1.4. Demonstrate understanding of significant aspects of unfamiliar texts. External</p>	<p>All students will initially be entered for the three external papers available, namely: literary text(s), visual text(s) and comprehension of unfamiliar texts.</p> <p>The remainder of the course will be structured to take into account the individual needs of each class group of students. In other words, we will not be taking a 'one size fits all' approach.</p> <p>There are, however, certain standards that will be covered, namely writing portfolio (2) pieces and close viewing, a literature-based assessment.</p> <p>A speech is an optional extra for some classes which may be offered at the discretion of the teacher.</p>	<p>All students will be entered for two external papers namely: literary text(s) and visual text(s).</p> <p>Each student will do the following internals:</p> <p>Writing (6 credits)</p> <p>Close Viewing (3 credits)</p> <p>Speech (3 credits)</p>
Costs	Nothing specific	Nothing specific	Nothing specific