

COURSE INFORMATION**Subject: VISUAL ART PAINTING****Head of Subject: MR EVAN JONES**

	Year 11 Visual Art	Year 12 Painting	Year 13 Painting
Course Content	<p>A variety of art making practices are explored including, drawing, painting, mixed-media and printmaking to:</p> <p>Demonstrate decision making and use of a range of media and techniques to record information, generate and develop ideas from subject matter, and show how these are based on established practice.</p>	<p>A variety of painting processes and procedures are explored. Students are encouraged to pursue their own line of enquiry and imaginative responses to completing a series of tasks to:</p> <p>Use drawing as the central means to generate and develop ideas. Use a systematic approach to generate and develop ideas and use processes, procedures, materials and techniques from established practice in producing a body of work within painting.</p>	<p>Students pursue their own line of enquiry to:</p> <p>Produce a series of drawings and paintings that demonstrate understanding of appropriate conventions within the context of painting.</p> <p>Investigate and clarify ideas and methods within the context of drawing and painting. Produce a folio that systematically clarifies ideas using drawing and painting conventions that are informed by established practice.</p>
Prerequisites	Year 10 Art is desirable.	Year 11 Art is desirable.	Year 12 Art is desirable.
Assessment	<p>Internal (5 credits) 91913 Produce resolved artwork appropriate to established art making conventions</p> <p>External (5 credits) 91914 Explore Visual Arts processes and conventions to inform own art making.</p> <p>External (5 credits) 91915 Create a sustained body of related artworks in response to an art making proposition.</p>	<p>Internal (8 credits) 91311 Use drawing methods to apply knowledge of conventions appropriate to painting. (4) 91316 Use drawing methods to apply knowledge of conventions appropriate to painting. (4)</p> <p>External (12 credits) 91321 Produce a systematic body of work that shows understanding of art making conventions and ideas within painting. (12)</p>	<p>Internal (8 credits) 91446 Use drawing to demonstrate understanding of conventions appropriate to painting. (4) 91451 Systematically clarify ideas using drawing informed by established painting practice. (4)</p> <p>External (14 credits) 91456 Systematically clarify ideas using drawing informed by established painting practice. (14)</p>
Costs	\$20 / term.	\$20 / term.	\$20 / term.