

**Subject: MUSIC** 

## **Head of Subject: MRS LUCY HEPBURN**

tl S k d	Students will study a variety of genres of music chrough analysis, performance and composition. Students will develop their musical skills and knowledge through understanding concepts of different musical styles, how and why they are written, and how they are to be performed.	Students tailor a course to fit their strengths and interests from the options listed below.	Students tailor a course to fit their strengths and interests from the options listed below.
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e tl g a	t is essential that you take instrumental lessons either with one of the itinerant teachers in school or through your own arrangement at home. The guideline for the standard of performance expected at Level 1 assumes 3 years tuition on an instrument. deally Year 10 Music.	It is essential that you undertake a programme of instrumental lessons with one of the itinerant teachers in school or through your own arrangement at home. The guideline for the standard of performance expected at Level 2 assumes 4 years tuition on an instrument. Ideally Year 11 Music.	It is essential that you undertake a programme of instrumental lessons with one of the itinerant teachers in school or through your own arrangement. The guideline for the standard of performance expected at Level 3 assumes 5 years tuition on an instrument.  Ideally Year 12 Music.
	Students will take 3 out of the following 4 assessment opportunities:	Students create a course from the following options:	Students create a course from the following options:
9 9 E 9 re 9	nternal 91948 Use musical skills in a musical style (5) 91949 Demonstrate performance skills (5)  External 91950 Demonstrate understanding of music in relation to contexts (5) 91951 Shape music ideas to create an original composition (5)	Internal (27 credits) 91270 Perform two substantial pieces of music as a featured soloist (6) 91274 Perform a substantial piece of music as a soloist on a second instrument (3) 91272 Perform a substantial piece of music as a member of a group (4) 91271 Compose two substantial pieces of music (6) 91273 Devise an instrumentation for an ensemble (4) 91278 Investigate an aspect of NZ music (4) External (4 credits) 91276 Demonstrate knowledge of conventions in a	Internal (30 credits) 91425 Research music topics (6) 91418 Demonstrate ensemble skills by performing two substantial pieces as a member of a group (4) 91424 Create two arrangements for an ensemble (4) 91419 Communicate musical intention by composing three original pieces if music (8) 91416 Perform two programmes of music as a featured soloist (8) 91417 Perform a programme of music as a featured soloist on a second instrument (4) External (4 credits) 91421 Demonstrate an understanding of harmonic
Costs S	Stationery costs approximately \$20. Itinerant tuition v	range of music scores (4) will cost approximately \$300 per term with a teacher ba	and tonal conventions in a range of music scores (4) sed at Rathkeale. Other external tuition costs may