

## COURSE INFORMATION

## Subject: DRAMA

## Head of Subject: MS COLETTE NICKELSEN

	Year 11	Year 12	Year 13
<b>Course Content</b>	<p>This is an exciting and vibrant new course that works to develop students' skills in communication, abstract and critical thinking, team-work and problem-solving.</p> <p>Students of Year 11 Drama will perform and respond to drama in a variety of forms, using and reflecting upon how elements, techniques, conventions and technologies are used to create form and meaning in their own and others' work.</p> <p>Students will work with a range of drama styles from different historical or contemporary contexts, including New Zealand theatre.</p>	<p>Year 12 Drama students will develop their performance skills and deepen understanding around how theatre and performance is presented. They will explore how drama reflects our cultural identity, rehearsing and performing through a range of dramatic forms/ styles.</p> <p>Learning to make critical judgments about rehearsal processes and performances, selecting and refining the use of techniques, conventions, and technologies will be at the forefront of all assessments.</p> <p>Drama not only provides opportunity for performance, but to develop vital skills in communication, abstract and critical thinking, team-work and problem-solving.</p>	<p>The course in Year 13 assumes a more adult lens on theatre, with focus on drama with a purpose. With a focus on Shakespeare/Jacobean Theatre in Terms 1 and 4, students will perform and reflect upon the theatre form.</p> <p>After this, focus will shift to drama creation in Term 2 where they will integrate elements, conventions, and technologies.</p> <p>They will also perform in a class production in Term 3 (public performance)</p>
<b>Prerequisites</b>	<p>None.</p> <p>Preferable: Year 10 Drama <b>or</b> application to Head of Drama.</p>	<p>None.</p> <p>Preferable: Year 11 Drama <b>or</b> application to Head of Drama.</p>	<p>None.</p> <p>Preferable: Year 11 and/or Year 12 Drama <b>or</b> application to Head of Drama.</p>
<b>Assessment</b>	<p>Year 11 Drama will be doing the <u>new NCEA Drama standards in 2026</u> which means there is <b>no written examination</b>, and a total of 15 credits:</p> <p><b>Drama 1.1 (91940) 5 CREDITS</b> <i>Explore the function of Theatre Aotearoa through manaakitanga in a performance.</i></p> <p><b>Drama 1.2 (91941) 5 CREDITS</b> <i>Participate in creative strategies to devise a drama.</i></p> <p><b>Drama 1.3 ( 91942) 5 CREDITS</b> <i>Use drama techniques to perform a scripted role for an audience.</i></p>	<p><u>Internal (13 credits)</u></p> <p><b>91213 4 CREDITS</b> <i>Apply drama techniques in a scripted context.</i></p> <p><b>91214 5 CREDITS</b> <i>Devise and perform a drama to realise an intention.</i></p> <p><b>91216 4 CREDITS</b> <i>Use complex performance skills associated with a drama theatre form.</i></p> <p>.</p> <p><u>External</u></p> <p><b>91215 4 CREDITS</b> <i>Discuss a drama form with reference to a text.</i></p>	<p><u>Internal (18 credits)</u></p> <p><b>91512 4 CREDITS</b> <i>Interpret scripted text to integrate drama techniques in performance.</i></p> <p><b>91513 5 CREDITS</b> <i>Devise and perform drama to realise a concept.</i></p> <p><b>91515 4 CREDITS</b> <i>Select and use complex performance skills associated with a drama form.</i></p> <p><b>91517 5 CREDITS</b> <i>Perform a substantial acting role in a significant production.</i></p> <p><b>External 91514 4 CREDITS</b> <i>Interpret a prescribed text to demonstrate knowledge of a theatre form or period.</i></p>
<b>Costs</b>	Theatre Tickets \$40.00	Theatre Tickets \$40.00	Theatre Tickets \$40.00