

	Year 12	Year 13
Course Content	<p>Generate and develop ideas, using drawing methods related to established practice, and use drawing materials, processes and techniques with skills appropriate to photography.</p> <p>Use drawing as the central means to generate and develop ideas. Use a systematic approach to generate and develop ideas and use processes, procedures, materials and techniques from established practice in producing a body of work within photography.</p>	<p>Produce a series of drawings and photographs that demonstrate understanding of appropriate conventions within the context of photography.</p> <p>Investigate and clarify ideas and methods within the context of drawing and photography.</p> <p>Produce a folio that systematically clarifies ideas using drawing and photography conventions that are informed by established practice.</p>
Prerequisite	Year 11 Art is desirable.	Year 12 Photography is desirable.
Assessment	<p>Internal (8 credits)</p> <p>91312 Use drawing methods to apply knowledge of conventions appropriate to photography. (4)</p> <p>91317 Use drawing methods to apply knowledge of conventions appropriate to photography. (4)</p> <p>External (12 credits)</p> <p>91322 Produce a systematic body of work that shows understanding of art making conventions and ideas within photography. (12)</p>	<p>Internal (8 credits)</p> <p>91447 Use drawing to demonstrate understanding of conventions appropriate to photography (4)</p> <p>91452 Systematically clarify ideas using drawing informed by established photography practice (4)</p> <p>External (14 credits)</p> <p>91457 Systematically clarify ideas using drawing informed by established photography practice (14)</p>
Costs	\$20 / term	\$20 / term.

COURSE INFORMATION

Subject: VISUAL ART PHOTOGRAPHY

Head of Subject: MRS ANNA RUTHERFORD