

	Year 11 Visual Art	Year 12 Painting	Year 13 Painting
<b>Course Content</b>	<p>A variety of art making practices are explored including, drawing, painting, mixed-media and printmaking to:</p> <p>Demonstrate decision making and use of a range of media and techniques to record information, generate and develop ideas from subject matter, and show how these are based on established practice.</p>	<p>A variety of painting processes and procedures are explored. Students are encouraged to pursue their own line of enquiry and imaginative responses to completing a series of tasks to:</p> <p>Use drawing as the central means to generate and develop ideas. Use a systematic approach to generate and develop ideas and use processes, procedures, materials and techniques from established practice in producing a body of work within painting.</p>	<p>Students pursue their own line of enquiry to:</p> <p>Produce a series of drawings and paintings that demonstrate understanding of appropriate conventions within the context of painting.</p> <p>Investigate and clarify ideas and methods within the context of drawing and painting. Produce a folio that systematically clarifies ideas using drawing and painting conventions that are informed by established practice.</p>
<b>Prerequisites</b>	Year 10 Art is desirable.	Year 11 Art is desirable.	Year 12 Art is desirable.
<b>Assessment</b>	<p><b>Internal (5 credits) 91913</b> Produce resolved artwork appropriate to established art making conventions.</p> <p><b>External (5 credits) 91914</b> Explore Visual Arts processes and conventions to inform own art making</p> <p><b>External (5 credits) 91915</b> Create a sustained body of related artworks in response to an art making proposition</p>	<p><b>Internal (8 credits)</b> 91311 Use drawing methods to apply knowledge of conventions appropriate to painting. (4) 91316 Use drawing methods to apply knowledge of conventions appropriate to painting. (4)</p> <p><b>External (12 credits)</b> 91321 Produce a systematic body of work that shows understanding of art making conventions and ideas within painting. (12)</p>	<p><b>Internal (8 credits)</b> 91446 Use drawing to demonstrate understanding of conventions appropriate to painting (4) 91451 Systematically clarify ideas using drawing informed by established painting practice (4)</p> <p><b>External (14 credits)</b> 91456 Systematically clarify ideas using drawing informed by established painting practice (14)</p>
<b>Costs</b>	\$20 / term.	\$20 / term.	\$20 / term.