

COURSE INFORMATION
Subject: DRAMA
Head of Subject: MS COLETTE NICKELSEN

	Year 11	Year 12	Year 13
Course Content	<p>This is an exciting and vibrant new course that works to develop students' skills in communication, abstract and critical thinking, team-work and problem-solving.</p> <p>Students of Year 11 Drama will perform and respond to drama in a variety of forms, using and reflecting upon how elements, techniques, conventions and technologies are used to create form and meaning in their own and others' work.</p> <p>Students will work with a range of drama styles from different historical or contemporary contexts, including New Zealand theatre. This includes going to see a play in Wellington by a professional theatre company.</p>	<p>Year 12 Drama students will develop their performance skills and deepen understanding around how theatre and performance is presented.</p> <p>They will explore how drama reflects our cultural identity, rehearsing and performing through a range of dramatic forms/ styles. Learning to make critical judgments about rehearsal processes and performances, selecting and refining the use of techniques, conventions, and technologies will be at the forefront of all assessments.</p> <p>Drama not only provides opportunity for performance, but to develop vital skills in communication, abstract and critical thinking, team-work and problem-solving.</p>	<p>The course in year 13 assumes a more adult lens on theatre, with focus on drama with a purpose.</p> <p>They will explore through performance, Verbatim and realism theatre in Term 1. This is followed by extensive work around Epic Theatre, with specific focus on the theatre style/form of Bertolt Brecht. Students will combine devising and theatre form standards to create a piece in the style of Brecht with the purpose of creating theatre for political change. They will integrate elements, conventions, and technologies in dramatic forms for specific purposes.</p> <p>They will also perform in a class production in Term 3 (public performance).</p>
Prerequisites	<p>None.</p> <p>Preferable: Yr.10 Drama or application to Head of Drama.</p>	<p>None.</p> <p>Preferable: Yr.11 Drama or application to Head of Drama.</p>	<p>None.</p> <p>Preferable: Yr.11 &/or 12 Drama or application to Head of Drama.</p>
Assessment	<p>Year 11 Drama will be doing the <u>new NCEA Drama standards in 2023</u> which means there is no written examination, and a total of 20 credits:</p> <p>Drama 1.1 (91940) 5 CREDITS <i>Explore the function of Theatre Aotearoa through manaakitanga in a performance.</i></p> <p>Drama 1.2 (91941) 5 CREDITS <i>Participate in creative strategies to devise a drama</i></p> <p>Drama 1.3 (91942) 5 CREDITS <i>Use drama techniques to perform a scripted role for an audience</i></p>	<p><u>Internal (13-22 credits)</u></p> <p>91213 4 CREDITS <i>Apply drama techniques in a scripted context.</i></p> <p>91214 5 CREDITS <i>Devise and perform a drama to realise an intention.</i></p> <p>91216 4 CREDITS <i>Use complex performance skills associated with a drama theatre form.</i></p> <p>91220 (Extension Activity) 4 CREDITS <i>Script a scene suitable for drama performance.</i></p> <p><u>External</u></p> <p>91215 4 CREDITS <i>Discuss a drama form with reference to a text.</i></p>	<p><u>Internal (13-23 credits)</u></p> <p>91512 4 CREDITS <i>Interpret scripted text to integrate drama techniques in performance.</i></p> <p>91513 5 CREDITS <i>Devise and perform drama to realise a concept.</i></p> <p>91515 4 CREDITS <i>Select and use complex performance skills associated with a drama form.</i></p> <p>91517 5 CREDITS <i>Perform a substantial acting role in a significant production.</i></p> <p>External 91514 4 CREDITS <i>Interpret a prescribed text to demonstrate knowledge of a theatre form or period.</i></p>
Costs	Theatre Tickets \$40.00	Theatre Tickets \$40.00	Theatre Tickets \$40.00